

Shi Ming Wu

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- PROFILE -

Energetic, enthusiastic with experience in filming, video editing, administrative, and customer services. Fast learner, excellent mathematic skill, active problem solver, motivated worker and work well under pressure. Enjoy both independent and cooperative tasks.

- EDUCATION -

Motion Picture Arts

Capilano University, North Vancouver B.C. Canada

Completed May 2012

- Concentration in independent filmmaking
- Relevant courses: financing, project development, Camera, directing, lighting, sound, editing, script writing, production design, on set running, location, props, grips

Fairchild TV, Vancouver, B.C. Canada

Summer 2008

- TV Production Program

- FILM EXPERIENCE -

“On My Mind”

Mar. 2012

Behind the Scenes Director

- Create the concept and theme for the video.
- Capture the show in different point of view on set.
- Interview with the actor, director, writer and set dec.
- Editing and final mixing.

“Big Boy”

Feb. 2012

Sound Designer, Best Boy, Driver

- Able to drive a big truck and traffic control.
- Set up dolly tracks and watch all equipments on set.
- Discuss with the director the overall sound needs for the show, particularly with respect to music, ambience and sound effects.
- Record all background sound, wild sound FX, Foley.
- Meet with the sound team, prepare cue sheet, and make a working schedule.
- Edit all sound elements with Pro Tools and Soundtrack Pro.
- Final Mix

“J&B Wedding”

Jan. 2012

Producer, Director, Editor

- Meet with the clients closely and create a shooting plan that fit their request.

- Calculate the budget and expense.
- Prepare shot geography and wedding day run down.
- Shoot with a team of two, edit the footages with Premiere Pro.
- Author a final DVD copy and design the DVD cover.

“The Lottery Ticket”

Oct. 2011

Director, Writer, Editor

- Script changes that arise due to production limitations, actor requests, and various unforeseen circumstances, particularly during shooting.
- Break down the script and prepare the shot list and storyboard.
- Present the location choices and setting to the responsible faculty members.
- Maintain a professional manner in all dealings with cast and crew.
- Watch daily, and commence assembly of the rough footage without delay, edit it with FCP.
- Sound design, create the title and credit list

- VOLUNTEER EXPERIENCE -

- Sacrificium Society of Production - A Date for Love* 2010
 Volunteer
 • Live Video, Camera Operator, Post editor
- Chinese Culture Club – Singing contest* 2008
 Volunteer
 • Stage Manager, Post editor
- Fairchild Chinese Television – Miss Chinese (Vancouver) Pageant* 2007-2008
 Volunteer
 • Props, Runner

- OTHERS -

- Languages: Fluent English, Cantonese and Mandarin
- Computer skills: Proficient in Final Cut Pro, Premiere Pro, Pro tools, Photoshop, Soundtrack Pro, and MS Office Suite applications, knowledgeable in computer operation system, and understand basic concepts of networking and hardware
- Activities: Exercise, Training, Filming, Reading and Writing
- References: *Truman Chiu* (Executive & Creative Director of Sacrificium Society of Production), Tel. 604-551-8323
Jason Li (Presider of Chinese Culture Club), Tel. 778-858-0826
- Previous Work: “On My Mind”
<http://www.youtube.com/watch?v=4sGz8TARZsU&feature=youtu.be>
 “Big Boy”
<http://www.youtube.com/watch?v=WPZ1evt40Rw&feature=youtu.be>
 "The Lottery Ticket"
<http://www.youtube.com/watch?v=3pisD-fvaQI&feature=plcp>
 "wedding"
<http://www.youtube.com/watch?v=Bn6atEO1xSc&feature=youtu.be>